




Faculty Details Proforma For College Website



Title	Dr	First Name	SANGEETA	Last Name	GUPTA	Photograph
Designation		ASSOCIATE PROFESSOR				
Address		C-8 KALINDI COLONY NEW DELHI-110065				
Phone No. Office		NA				
Residence		9711150302				
Mobile No.		9711150302				
Email - ID		sangeetagupta@dr.du.ac.in				
Web Page						
Educational Qualification						
Degree		Institution				Year
ISC		Presentation Convent, Delhi				1976
B.A. Honours English		Miranda House, University of Delhi				1979
M.A. English		Miranda House, University of Delhi				1981
M.Phil. English		Department of English, University Of Delhi				1985
Ph.D.		Department of Cinema Studies, School of Arts and Aesthetics, Jawaharlal Nehru University, Delhi				2023
Career Profile						
<p>Teaching in various colleges of Delhi University since 1985 with a total experience of about 30 years.</p> <p>Temporary and Ad Hoc appointments from 1985- 2005:</p> <ul style="list-style-type: none"> • Maitreyi College • Ramjas College • Indraprastha College • Gargi College, New Delhi • Lady Shri Ram College • Sri Venkateshwar College. • Delhi College of Arts Commerce • Daulat Ram College • Jesus & Mary College <p>Permanent Appointment from 13 September 2005 at Daulat Ram College</p>						
Administrative Assignments						
Name of Institute		Status				Time period
Daulat Ram College		Member of Women's Development Cell				2005-07
		Editor for English Section of college magazine – Pramila				2006-07
		Co-Convener, College Dramatic Society				2006-07

	Member, Library Committee	2007-09
	Member, Staff Association	2008-09
	Started the College Film Society <i>Magic Lantern</i>	11 November, 2008
	Founder-Convener, Film Society – <i>Magic Lantern</i>	2008-2010
	Teacher-in-charge	2010-11
	Teacher-in-charge	2012-13
	Member of the College Governing Body as junior teacher representative	August 2013-July 2014
	Convener of the College magazine <i>Pramila</i>	2013-14
	Member, Library Committee	2013-14
	Study Leave	Jan 2015-Jan 2018
	Teacher-in-charge	Jan 2018-May 2018 and May 2018-April 2019
	Member editorial Board, English Section, of <i>Pramila</i> - College Magazine	2018-19
	Member IQAC	2018-2020
	Member Film and Photography Society	2018-19
	Co- Convener, Students Advisory Board	2019-2020
	Teacher-in-charge Supervision of Departmental affairs and other departmental Committees, AQAR work, Website development	2020-21
	Member Alumni Committee	2020-21
	Convenor College Film and Photography Society, <i>Magic Lantern</i> and <i>Sepia</i>	2021-22
	Member Library Committee	2021-22
	Member Alumni Committee	2021-22
	Member Discipline Committee	2021-22
	Teacher-in-charge	2022-23
	Member Alumni Committee	2022-23
	<p>Convenor, <i>Literati</i>, The English Literary Society</p> <p>Convenor for the following departmental events:</p> <ul style="list-style-type: none"> 19th August 2020, Talk on “Reading Graphic Narrative. Comics and /as Literature” by Laxmi Menon 26th August, 2020, Talk on “Funny Boy. Queer Without Being Labelled” by Dr. Kaustav Bakshi 2nd September, 2020, Talk on “Politics of Caste and the Affects of Graphic art on Bhimayana” by Dr. Kalyan Kumar 9th September 2020, Talk on “The Jazz Age and The Question of Race” by Dr Ved Prakash 9th September 2020, Talk on “Translating Dalit Literature” by Professor Raj Kumar. 23th September, 2020, Talk on “Raymond Chandler and Theories of Detective Literature’ by Dr. Debasree Basu. 30th September, 2020, Talk on “SF- 101: Surveying Indian Science Fiction” by Dr Sami Ahmed Khan 7th October 2020, Talk on "Media: Challenges and Opportunities in Contemporary India” by Professor KG Suresh 	2020-21 and 2022-23 (on Leave from February 2023-April 2023)

	<ul style="list-style-type: none"> On 8 September, 2020, Talk on “Exploring Femininities and Masculinities in African American Literature” by Dr. Debashree Sinha Orientation Day for 1st year BA English Hons) students held on 18th November 2020, The In-House Skill Development Program (SDP) was organized for all the students of the department on 17th-19th August, 2020 (2nd and 3rd year students) 17th-19th December, 2020, SDP for (1st year students of English Hons and BA(P) Discipline) Union Elections for the English Literary Association, held its first virtual elections for the session 2020-21 on January 13th, 2021 February 10th, 2021, Talk on “Re-Visiting the Iliad: Mythical and Critical Reading of the Hero Figure” by Deeptangsu Das Virtual Freshers as a welcome for the new batch of 2020-23 on February 11th, 2021 17 February, 2021, Talk on “Historiography of Partition: Considering Films” by Prof Nikhila H 10 March 2021, Talk on “Remembering Partition Memories: Writing Family Histories” by Dr. Ishmeet Kaur Chaudhary Academic Writing Workshop 24 Feb 2021 and 4 March 2021, for 1st year English Hons Students Publication of Departmental magazine <i>Expressions</i> 	
University of Delhi	Member of BA (P) 3 rd Year Application Course Committee for Film Studies	From 2006

Areas of Interest / Specialization

Film Studies, Oral Narratives and Folk Traditions, Indian Literatures, Women’s Studies

Subjects Taught

- Women’s Studies BA Honors English, III year
- British Literature, 19th Century BA Honors English, II year
- English Proficiency, BA Programme, I year
- Readings in Indian Diversities and Linguistic Pluralities, Generic Elective (GE) course, I year
- The Individual and Society, English Discipline, BA (P) I year
- Modern Indian Literature, BA(P), I year
- English Fluency, BA Programme, I year
- Readings in Indian Diversities and Linguistic Pluralities, Generic Elective (GE) course BA Programme, B.Com Programme, III year
- Literary Cross Currents, Novella, Play, BA Programme, II year
- English Proficiency, BA Programme, II year
- Introduction to Literary Studies for English Non-Major, I year

Research Guidance
Mentored a student paper on Cinema, Gender and Gaze presented at MLNC, University of Delhi, April, 2021
Publications Profile
<ul style="list-style-type: none"> • “Self-reflexivity and the Representation of The Indian Diasporic Community” in Deepa Mehta’s film <i>Bollywood/Hollywood</i>; Journal AJAHSS; year 2021. ISSN -2581-8783 • “Exploring AliceWalker Idea of Nature, Self and Spirit: Teaching <i>The Color Purple</i> in Indian Classrooms” in IOSR Journal of Humanities and Social Science; year 2021, e-ISSN: 2279-0837, p-ISSN:-2279-0845. • “<i>Daaera</i>: forbidden love and the sensorium of desire in Bombay cinema” in <i>Jump Cut</i>, fall 2022. • “Journey, Movement, Affect and Rhythm: Migration Through North Indian Folk Songs” by Sangeeta and Shambhavi Gupta in International Journal on Responsibility. ISSN 2576-0955. Volume 5, Issue 1.2, Fall 2022. A publication of the Mahatma Gandhi Center for Global Nonviolence at James Madison University.
Conference Organization / Presentation (in the last three years)
<ul style="list-style-type: none"> • “Documentary Films” E Lesson on ILLL Portal presented at a workshop on Film studies held on 19 January 2010 at S. P. Jain Auditorium, South Campus, University of Delhi • Chaired a technical session in a National Conference on ‘North East India: The Untapped Tourism Industry’ at Daulat Ram College, 15-16 March 2018 • Co-Convener of the International Conference titled “North East India: Exploring Philosophy, Culture and Environmental Sustainability” held on 10-11 January, 2019. Organized by Daulat Ram College in collaboration with Indian Council of Philosophical Research and P.A. Sangma Foundation. • Convener of the Orientation Workshop on “Academic Reading and Writing” organized by the Department of English, Daulat Ram College, under IQAC, from 23rd to 28th July, 2018. Inaugural Session conducted by Prof. Anjana Neira Dev, Associate Professor, Department of English, Gargi College, Delhi • Convener of a ten day Lecture Series on the “History of English Literature”, held from 20th to 30th August, 2018, organized by the Department of English, Daulat Ram College, under IQAC. Inaugural Address by Prof. Raj Kumar, Department of English, University of Delhi. Other Eminent Speakers included: Dr. Rudrashish Chakrabarty, Assistant Professor, Kirori Mal College, Delhi Dr. Tapan Basu, Associate Professor, Department of English, University of Delhi Prof. G.J.V. Prasad, Department of English, Jawaharlal Nehru University, Delhi • Presented "In Search of Our Mothers' Gardens: Voices of Resistance and Healing" at the Midwest Regional African American Studies Biennial Conference on Antiracism: Centering the Voices of Black Women organized by the Ball State University, Indiana, US, March 12-13, 2021.
Research Projects (Major Grants/Research Collaboration)
Awards and Distinctions
Association with Professional Bodies

Other Activities

Participation in Conferences and Workshops:

- Certificate course on ‘Introduction to Film Studies’ conducted by AJK Mass Communication Research Centre, Jamia Millia Islamia, 2003
- Certificate course in ‘Art Appreciation’ from National Museum Institute of History of Art, Conservation and Museology, New Delhi, 2003-04
- Attended the Outreach Program on Film Studies held at the School of Arts and Aesthetics, Jawaharlal Nehru University, 2004
- Participated in ‘*Reflexions*: International Seminar on Film Literature and Culture’ organised by the Department of English: University of Delhi held at IIC, 18-20 March, 2004. Was a member of the coordinating team and Panelist at the Video Conference on Film adaptation organised by the American Centre, Delhi with noted film theorist Seymour Chatman
- Attended a course on Hitchcock and his Influence conducted by Prof. Richard Allen, of Tisch School of Arts New York University, held at India Habitat Centre, 2004
- Drafted a short course in ‘Film Appreciation’ to be offered by Ramjas College, 2004
- Attended and volunteered in ‘*Mediations*: National Seminar on Literature Across Media’ organized by the Department of English, University of Delhi held at IIC , 16-18 March, 2005
- Participated in National Conference on “National identity in Literature” organised by Departments of English and Hindi, Daulat Ram College, 23-25 November, 2005
- Attended as Official Delegate from DRC, the ‘International Seminar Past the Post? (New) Literatures in English Globalised World’, organised by Department of English, Delhi University, 2005
- Participated in National Conference on ‘Language, Literature and Culture’ organised by Department of English, Daulat Ram College, 17-19 October, 2006
- Attended as Official Delegate, a conference on ‘Integrating Knowledge: The Challenge of Interdisciplinary Studies’ at Gargi College, Delhi University, 24-25 January, 2006
- As Resource person for Certificate Course in Women’s Studies, organized by WDC, Daulat Ram College, held interactive discussions on Representation of Women in Cinema, 2006. Also introduced and discussed women centric films such as *Pinjar*, *Fire* and *Matrubhumi*.
- Participated in National Conference on “Narratives of Women and the Indian Nation” organized by the Departments of English and Political Science, Daulat Ram College, 20-22 November, 2007
- Attended Conference on “Postfeminist Postmortems: Gender, Sexualities and Multiple Modernities” organized by the Department of English, University of Delhi from 14-16 February, 2011
- Attended Conference :The State of Hurt: Sentiment, Politics, Censorship” organized by Sri Venkateshwara College, Delhi, from 12-13 October, 2012
- Attended National Seminar on “ The line that divides: Understanding partition from women and/in partition narratives” organized by Shivaji College, 23-24 January 2013
- Attended a talk by Michael Renov, Professor, School of Cinematic Arts, University of South California on ‘Documentary and Psychoanalysis: Putting Love back in Epistophilia’, at IHC, 2014

- Attended a conference on ‘The Indian Vernacular – Languages, Literature and Histories’ organized by the Department of English, University of Delhi, 2015
- Attended a conference on ‘The Music Box and its Reverberations: Technology and Music in India’ held at SAA auditorium, JNU, Delhi, 2015
- Attended a talk by Richard Allen, Dean, School of Creative Media, Hong Kong and Chair Professor of Film and Media Art, 2016
- Attended a Conference at IHC, titled *Samanvay* The Indian Languages Festival, 5-7 Nov, 2016
- Attended the National Conference on ‘Migration and Identity: The Urban Subject’ held by the Department of English, Daulat Ram College, 28-29 January, 2016
- Attended the National Conference on ‘Exploring the Meeting Ground of Moral, Medical and Legal aspects of Social Dilemmas in Public Interface’ organized by Daulat Ram College, 21-23 October, 2016
- Attended National Seminar on Contribution of ‘Acharya Abhinavgupta: Philosophy of Kashmir to the overall Growth and Development of Indian Thought’, organized by Daulat Ram College, 19-20 January, 2017
- Attended a workshop on ‘Making Cinema an enjoyable experience for Persons with Disabilities’ at Siri Fort Auditorium, 2017
- Attended a workshop with Sudhir Mahadevan, Associate Professor, Dept. of Comparative Literature, Cinema and Media at the University of Washington, 10 March, 2017
- Attended ‘Conversation with Nandita Das and Nawazuddin Siddiqui on their film Manto’, held at SAA, JNU, 2018
- Attended the International Conference titled “Interrogating Disabilities Studies: Literature, Culture, Performance” organized by the Department of English, University of Delhi, 2018
- Attended a symposium on “Marginal Studies in India: Revisiting Dr. Ambedkar’s Perspectives”, Daulat Ram College, 17 September, 2019
- Participated in the Seminar, ‘Many Modernisms’ organized by Department of English, Daulat Ram College, 26 September, 2019
- Attended Faculty Development Programme on Literature and Cinema, organized by Department of English, College of Vocational Studies, Delhi, 3 January, 2020
- Attended E-FDP “Empowering Teaching-Learning Process using Google Classroom and Other ICT Tools: A Comprehensive Practical Approach” Daulat Ram College 21-23 July, 2020.
- FDP on “Educational Leadership and Gender: The Current Face of Higher Education” (English) from 08/02/2021 to 15/02/2021, conducted by Bharati College, DU, under auspices of UGC-Human Resources Centre, Savitribai Phule, Pune University
- Attended Refresher Course organized by ARSD College and Teaching Learning Centre, Ramanujan College, University of Delhi from 06/04/2021 to 19/04/2021
- Talk by Prof. Ruth Vanita Paul on 30 March 2021, as part of International Webinar series organized by *Elicit*, BA (P) Committee, Daulat Ram College

- Attended a Conference on Contemporary Cinema, Tele-visual and Digital Cultures (online) 25-27 March 2021, organized by SAA, JNU
- Participated in Midwest Regional African American Studies Biennial Conference on “Antiracism: Centering the Voices of Black Women”(Digital Conference), March 12-13, 2021, Ball State University, Indiana, USA